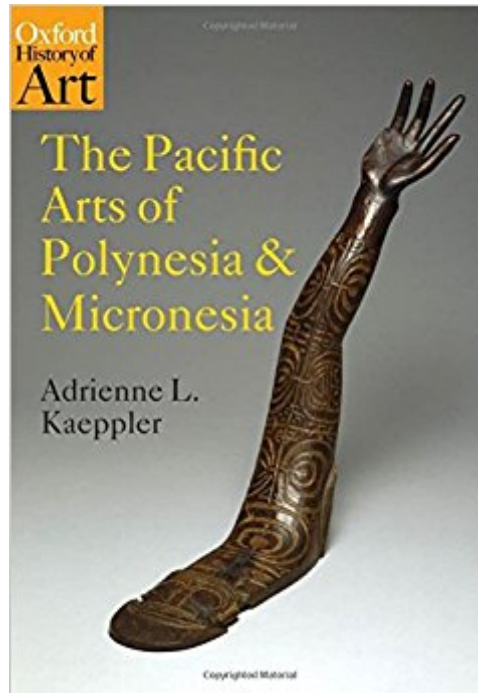




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The Pacific Arts Of Polynesia And Micronesia (Oxford History Of Art)



Synopsis

Comprising thousands of islands and hundreds of cultural groups, Polynesia and Micronesia cover a large part of the vast Pacific Ocean, from the dramatic mountains of Hawaii to the small, flat coral islands of Kiribati. The Pacific Arts of Polynesia and Micronesia offers a superb introduction to the rich artistic traditions of these two regions, traditions that have had a considerable impact on modern western art through the influence of artists such as Gauguin. After an introduction to Polynesian and Micronesian art separately, the book focuses on the artistic types, styles, and concepts shared by the two island groups, thereby placing each in its wider cultural context. From the textiles of Tonga to the canoes of Tahiti, Adrienne Kaeppler sheds light on religious and sacred rituals and objects, carving, architecture, tattooing, personal ornaments, basket-making, clothing, textiles, fashion, the oral arts, dance, music and musical instruments--even canoe-construction--to provide the ultimate introduction to these rich and vibrant cultures. Each chapter begins with a quote from an indigenous person from one of the island areas covered in the book and features both historic and contemporary works of art. A timeline for migration into the Pacific includes the latest information from archaeology, as well as the influx of explorers and missionaries and important exhibitions and other artistic events. With more than one hundred illustrations--most in full color--this volume offers a stimulating and insightful account of two dynamic artistic cultures.

Book Information

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Customer Reviews

"The most successful of all recent Pacific art surveys, integrating the symbolism of these arts with

their social and religious dimensions."--Roger Neich, Curator of Ethnology, Auckland Museum, New Zealand"Adrienne L. Kaeppler's beautifully illustrated and important addition to the Oxford History of Art series can be regarded as the quintessential introduction to the Pacific arts of Polynesia and Micronesia. Her expertise as a leading scholar in the arts of the Pacific combined with her elegant writing style makes this book hugely appealing."--Julie Adams, British Museum Magazine

Adrienne L. Kaeppler is Curator of Oceanic Ethnology at the Smithsonian Institution in Washington, D.C. She has carried out field research in Tonga, Hawai'i, and other parts of the Pacific.

This is a good overview and through imagery, shows the thematic and stylistic inter-connections throughout the Pacific art of Polynesia and Micronesia. The history of our ancestral explorers is endlessly fascinating and it remains a remarkable feat that, over 7000 years of exploration and settlement, they discovered and generally peopled all of the habitable islands of the Pacific, taking with them their material culture, languages and world view and adapting them to local conditions. The author of this book is an authority on the arts of the Pacific and this small work provides a useful contribution, particularly for those seeking to make connections between the arts of the various peoples who make up Polynesian and Micronesia.

Beautiful book!

great

Pretty informative on the Marquesan tattoo patterns only. It has pages of pattern examples and then later in the book has the descriptions so it's kind of hard to go back and find the one that matches (using the Kindle Fire HD) unless you have some paper and pen handy and want to write down everything and run back and find it. It'd be easier to actually have the book.

The Kindle version is in black and white. Who wants an art book in black and white?? Definitely not me.

Sent on time and it was in the as stated condition! I will order again from this company.

The Pacific Arts of Polynesia and Micronesia embraces the whole spectrum of Polynesian and

Micronesian art forms--from tattooing to musical instruments--while including a focus on contemporary arts of the region. What's special about this book is that it looks at the arts of Polynesia and Micronesia side-by-side rather than separately, illuminating the artistic types, styles, and concepts that they share. This is a great book for students of art history studying Pacific arts, and the general reader interested in the art of the Pacific island peoples. The Pacific Arts of Polynesia and Micronesia (Oxford History of Art)

I really love this book! I am not an anthropologist or artist, but I have read a lot of arts books; and I really recommended it. It is a very great introduction of Polynesia and Micronesia Art. It arrived on time and in perfect conditions

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